



Call for Entries

(Feature films: narrative and documentary of + 70 minutes)

21st SHANGHAI INTERNATIONAL FILM FESTIVAL

Shanghai, China
June 16 to 25, 2018
www.siff.com

The Shanghai International Film Festival is currently accepting entries for the **Golden Goblet Awards Competition** and the **International Film Panorama**.

Telefilm Canada will coordinate a consolidated shipment of the submissions to China.

Deadline for Canadian submissions via Telefilm Canada:
January 22, 2018

[Regulation](#)

[Entry form](#)

(You must open an account on the Festival's website before proceeding with your online registration.)

BACKGROUND

Founded in 1993, the Shanghai International Film Festival is recognized by the FIAPF (International Federation of Film Producers Association) as one of the thirteen so-called A-Festivals (competitive feature films festivals) from around the world.

The Festival presents around 390 films and draws in an audience of approximately 300,000. Canadian films are presented in its **Official Competition** and **International Panorama**, which includes a number of national spotlights and retrospectives.

Since 2011, the Festival presents a Focus on Canada sidebar. The section focuses the unique flavors of national film industries and cultures, including not only traditional festival films but also commercial blockbusters in the home market, indies with singular story telling approaches alongside award-winners and new productions by renowned directors. Last year, Canada was represented with a line-up of 9 films.

Since 2008, the [SIFFForum](#) offers a programme of conferences for the industry and since 2007, [SIFF Project](#) is open for feature film projects in development with Chinese or Asian elements, or planning to be produced in China, and produced with a

Chinese partner. Every year, around 30 Co-FPC projects participate in the 450 face-to-face meetings and find their co-production partners.

ELIGIBILITY CRITERIA

Fiction, documentary, animation films that meet the following criteria are eligible:

- Completed after June 1, 2017;
- Running time: + 70 minutes;
- Format: 35mm or DCP and vimeo link;
- Language: English or subtitled in English;
- For the Competition, films must not have been in the main competition category of other FIAPF-accredited non-specialised competitive film festivals before SIFF;
- World premieres or films never shown out of the original country of production are given priority.

REGISTRATION WITH TELEFILM CANADA

Deadline to complete the entry form via [eTelefilm](#): **January 22, 2018**

Each entry must also include the following elements:

- ✓ 1 copy of the completed festival application form, printed and signed.
(You must open [an account on the Festival's website](#) to obtain a login and password before proceeding with your online registration. There are no costs associated with this registration.);
- ✓ 1 multizone DVDs of your film clearly identified;
- ✓ Screening link in the online form.

eTelefilm

If you already are an eTelefilm user, please click [here](#) to fill the SHANGHAI 2018 form.

If you are not already registered as an eTelefilm client, you must first open a temporary eTelefilm account. Click on the following [link](#) for details regarding the registration procedure, and then you will be able to fill the Shanghai 2018 form.

Shipping Address

Telefilm Canada
Attn: Myriam Blais / Shanghai 2018
360 Saint-Jacques Street, Suite 600
Montréal, Quebec, H2Y 1P5

For messenger deliveries, please note that our office is closed from noon to 1:00 pm.

YOUR CONTACTS AT TELEFILM CANADA

Should you require additional information about the Shanghai International Film Festival, please contact **Brigitte Dupré** (brigitte.dupre@telefilm.ca) at 514 283-0838 ext. 2073 or 1 800 567-0890.

For assistance with the registration process, please contact **Myriam Blais** (myriam.blais@telefilm.ca) at 514 283-0838 ext. 2066 or 1 800 567-0890.