



### Call for Entries

(Feature films: fiction, animation and documentary)

## 22<sup>nd</sup> Shanghai International Film Festival

Shanghai, China

June 15 to 24, 2019

[www.siff.com](http://www.siff.com)

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The **Shanghai International Film Festival** is currently accepting entries for the **Golden Goblet Awards Competition** and the **International Film Panorama**.

**Telefilm Canada will follow up with the festival for all Canadian submissions submitted through eTelefilm.**

Deadline for Canadian submissions via Telefilm Canada:

**January 31, 2019**

[Regulation](#)

[Entry form](#)

(You must open an [account](#) on the Festival's website before proceeding with your online registration.)

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### BACKGROUND

Founded in 1993, the Shanghai International Film Festival is recognized by the FIAPF (International Federation of Film Producers Association) as one of the thirteen so-called A-Festivals (competitive feature films festivals) from around the world.

The Festival presents around 390 films and draws in an audience of approximately 300,000. Canadian films are presented in its **Official Competition** and **International Panorama**, which includes a number of national spotlights and retrospectives.

Since 2011, the Festival presents a Focus on Canada sidebar. The section focuses the unique flavours of national film industries and cultures, including not only traditional festival films but also commercial blockbusters in the home market, indies with singular story telling approaches alongside award-winners and new productions by renowned directors. Last year, Canada was represented with a line-up of 12 films.

Since 2008, the [SIFForum](#) offers a programme of conferences for the industry and since 2007, [SIFF Project](#) is open for feature film projects in development with Chinese or Asian elements, or planning to be produced in China, and produced with a Chinese partner. Every year, around 30 Co-FPC projects participate in the 450 face-to-face meetings and find their co-production partners.

#### ELIGIBILITY CRITERIA

**Fiction, documentary, animation films** that meet the following criteria are eligible:

- Completed after June 1, 2018;
- Format: DCP ;
- Language: English or subtitled in English;
- For the Competition, films must not have been in the main competition category of other FIAPF-accredited non-specialized competitive film festivals before SIFF;
- World premieres or films never shown out of the original country of production are given priority.

#### REGISTRATION WITH TELEFILM CANADA

Deadline to complete the entry form via eTelefilm: **January 31, 2019**

**Each entry must also include the following elements:**

- ✓ The completed online festival application form.  
(You must open [an account on the Festival's website](#) to obtain a login and password before proceeding with your online registration. There are no costs associated with this registration.);
- ✓ the completed eTelefilm application form including a screening link.

#### eTelefilm

If you already are an **eTelefilm (not Dialogue)** user, log in onto your account to fill the SHANGHAI 2019 application.

**If you are not a registered eTelefilm client**, you must first open a [temporary account](#).

#### YOUR CONTACTS AT TELEFILM CANADA

For assistance with the registration process, please contact **Myriam Blais** ([myriam.blais@telefilm.ca](mailto:myriam.blais@telefilm.ca)) at 438 469-1133.

Should you require additional information about the Shanghai International Film Festival, please contact **Marie-Claude Giroux** ([marie-claude.giroux@telefilm.ca](mailto:marie-claude.giroux@telefilm.ca)) at 438 469-1180 or 1 800 567-0890.