



CALL FOR ENTRIES

(Feature-length and short films, all genres)

2018 Sundance Film Festival

January 18 to 28, 2018

Park City, Utah

www.sundance.org

**TELEFILM CANADA
Organizes selection screenings in Montréal
For Canadian FEATURE FILMS
from September 3 to 7, 2017**

Each year, Telefilm Canada invites the delegates of the Sundance Film Festival to screen Canadian features in a theater in Montréal.

Open to narrative and documentary feature-length films (50+ minutes)
World and international premieres only.

Deadline to complete entry form via eTelefilm

August 18, 2017

Deadline to send a screener to our Montréal office:

August 25, 2017

Note that **short films will not be screened in Montréal and need be submitted directly to the festival and via its website**

ENTRY FEES

**ENTRY FEES ARE WAIVED FOR CANADIAN FEATURE-LENGTH FILMS
SUBMITTED TO THE SELECTION SCREENINGS HELD IN MONTRÉAL**

[DETAILED INFORMATION](#)

1. THE FESTIVAL

Founded by Robert Redford, Sundance Institute is a non-profit organization that actively advances the work of independent storytellers in film and theatre. Each year, the Sundance Festival highlights new trends in independent filmmaking and introduces emerging filmmakers by its selection of 115 feature films and 75 short films selected among 11 000 entries.

2. SECTIONS OPEN TO CANADIAN FILMS

Competitive sections: WORLD CINEMA DRAMATIC COMPETITION + WORLD CINEMA DOCUMENTARY COMPETITION

- Films must have a **world** premieres status;
- Films that have screened or will screen **outside Canada** prior to January 2018, whether at a festival or other ticketed public theatrical exhibition, **are not eligible for this program.**
- Films that have been or will be broadcast on television or the Internet or released via any home video or other public distribution platform (Blu-ray, DVD, streaming, VOD, etc.) **in any country prior to January 29th, 2018 are not eligible.**

Non-competitive: PREMIERES (FICTION/DOCUMENTARIES).

Premieres offers a selection of brand new films from established American and international directors.

Non-competitive sections: SPOTLIGHT, MIDNIGHT, NEW FRONTIER and KIDS.

Park City at Midnight (genre films), New Frontier (experimental films) and Premieres (world premieres from established filmmakers), Kids (dedicated to a family audience).

- Films do not need to retain any sort of premiere status;
 - Films may have screened at **up to two (2) other festivals** or at ticketed public **theatrical exhibitions in any country;**
 - Films that have been or will be broadcast or streamed on television or the Internet or released via any home video or other public distribution platform (Blu-ray, DVD, streaming, VOD, etc.) **in any country, prior to January 29th, 2018 are not eligible.**
- **Spotlight** (narratives): a tribute to impressive films that have screened on the festival circuit in 2017.
 - **Park City at Midnight:** an eclectic mix of horror, sci-fi, over-the-top-comedies, surreal tales, and bizarre stories that defy categorization.
 - **New Frontier:** celebrates experimentation and the convergence of film, art, and new media technology as an emerging hotbed for cinematic innovation.

3. ELIGIBILITY CRITERIA

- The programmers will only consider **world and international premieres;**

- Films must be completed after January 1st, 2017;
- Running time (narrative & documentary): 50 + minutes;
- French language films must be subtitled in English.

Consult the Festival's general regulations [here](#).

4. REGISTERING YOUR FILM WITH TELEFILM CANADA

Each entry must include :

- ✓ Completed online eTelefilm application;
- ✓ **2 DVD/Blu-ray copies.**

5. SHIPPING ADDRESS

TELEFILM CANADA
International Promotion – Sundance 2018
360 St. Jacques Street
Suite 600
Montréal, Québec
H2Y 1P5

*For messengers deliveries, please note that our office is closed **between noon and 1 p.m.***

6. SELECTION PROCESS

- During their stay, the programmers will screen eligible narrative features on a big screen, and if times allows, the documentaries will be screened as well. If the schedule does not allow us to screen the docs, DVDs will be shipped by Telefilm to L.A. to be screened by the programmers.
- In September, the programmers will let us know the films that are on their "shortlist" and that will be considered further by the rest of the committee. Telefilm will email you the notification.
- If your film is selected and invited, you will be notified directly by the festival by email in November.

7. YOUR CONTACTS AT TELEFILM CANADA

If you have any questions regarding **the festival or the screenings**, please contact **Danielle Bélanger** (danielle.belanger@telefilm.ca) at 514-283-6363 or 1-800 567-0890, ext. 2204.

If you have any questions about **the application process**, please contact **Alexandra Paquette-Torres** (alexandra.paquette-torres@telefilm.ca) at ext. 2127.