



CALL FOR ENTRIES

(Feature-length and short films, all genres)

2019 Sundance Film Festival

January 24 to February 3, 2019

Park City, Utah

www.sundance.org

Telefilm Canada is currently accepting Canadian entries on behalf of the Sundance Film Festival for the selection screenings of feature films to be held in Montréal from September 1st to 5th, 2018.

Each year, Telefilm Canada invites programmers of the selection committee of the Sundance Film Festival to screen Canadian features in a theater in Montréal.

Open to narrative and documentary feature-length films (50+ minutes)
World and international premieres only.

Deadline to complete entry form via eTelefilm

August 15, 2018

Deadline to send a screener to our Montréal office:

August 24, 2018

****Note that short films will not be screened in Montréal and need be submitted directly to the festival and via its website****

ENTRY FEES

ENTRY FEES ARE WAIVED FOR CANADIAN FEATURE-LENGTH FILMS SUBMITTED TO THE SELECTION SCREENINGS HELD IN MONTRÉAL.

1. THE FESTIVAL

Founded by Robert Redford, Sundance Institute is a non-profit organization that actively advances the work of independent storytellers in film. Each year, the Sundance Festival highlights new trends in independent filmmaking and introduces emerging filmmakers by its selection of 115 feature films and 75 short films selected among 11 000 entries.

2. SECTIONS OPEN TO CANADIAN FILMS

Competitive sections: WORLD CINEMA DRAMATIC COMPETITION + WORLD CINEMA DOCUMENTARY COMPETITION

- Films must have a **world** premieres status;
- Films that have screened or will screen **outside Canada** prior to February 5 2019, whether at a **festival or other ticketed public theatrical exhibition, are not eligible for this program.**
- Films that have been or will be broadcast on television or the Internet or released via any home video or other public distribution platform (Blu-ray, DVD, streaming, VOD, etc.) **in any country (Canada or elsewhere) prior to February 5, 2019, are not eligible.**

**Non-competitive:
PREMIERES (FICTION/DOCUMENTARIES).**

Premieres offers a selection of brand new films from established American and international directors.

**Non-competitive sections:
SPOTLIGHT, MIDNIGHT, NEW FRONTIER and KIDS.**

Park City at Midnight (genre films), New Frontier (experimental films) and Premieres (world premieres from established filmmakers), Kids (dedicated to a family audience).

- Films do not need to retain any sort of premiere status;
 - Films may have screened at **up to two (2) other festivals** or at ticketed public **theatrical exhibitions in any country;**
 - Films that have been or will be broadcast or streamed on television or the Internet or released via any home video or other public distribution platform (Blu-ray, DVD, streaming, VOD, etc.) **in any country, prior to February 5, 2019, are not eligible.**
- **Spotlight** (narratives): a tribute to impressive films that have screened on the festival circuit in 2018.
 - **Park City at Midnight:** an eclectic mix of horror, sci-fi, over-the-top-comedies, surreal tales, and bizarre stories that defy categorization.
 - **New Frontier:** celebrates experimentation and the convergence of film, art, and new media technology as an emerging hotbed for cinematic innovation.

3. ELIGIBILITY CRITERIA

- The programmers will only consider **world and international premieres**;
- Films must be completed after January 1st, 2018;
- Running time (narrative & documentary): 50 + minutes;
- French language films must be subtitled in English.

Consult the Festival's general regulations [here](#).

4. REGISTERING YOUR FILM WITH TELEFILM CANADA

- ✓ Completed online eTelefilm application;
- ✓ **Accepted formats for the screenings in Montréal: DCP, or DVD/Blu-ray copy or a screening link.**

5. SHIPPING ADDRESS

TELEFILM CANADA
International Promotion – Sundance 2019
360 St. Jacques Street
Suite 600
Montréal, Québec
H2Y 1P5

*For messengers deliveries, please note that our office is closed **between noon and 1 p.m.***

6. SELECTION PROCESS

- During their stay, the programmers will screen eligible narrative features on a big screen, and **if times allows, the documentaries will be screened as well**. If the schedule does not allow us to screen the docs, DVDs will be shipped by Telefilm to L.A. to be screened by the programmers between September and October.
- In September, the programmers will let us know the films that are on their "shortlist" and that will be considered further by the rest of the committee. **Telefilm will email you the notification.**
- If your film is selected and invited, you will be notified directly by the festival by email **in November**.

7. YOUR CONTACTS AT TELEFILM CANADA

If you have any questions regarding **the festival or the screenings**, please contact **Danielle Bélanger** (danielle.belanger@telefilm.ca) at 514-283-6363 or 1-800 567-0890, ext. 2204.

If you have any questions about **the application process**, you may contact **Myriam Blais** (myriam.blais@telefilm.ca), ext. 2066.