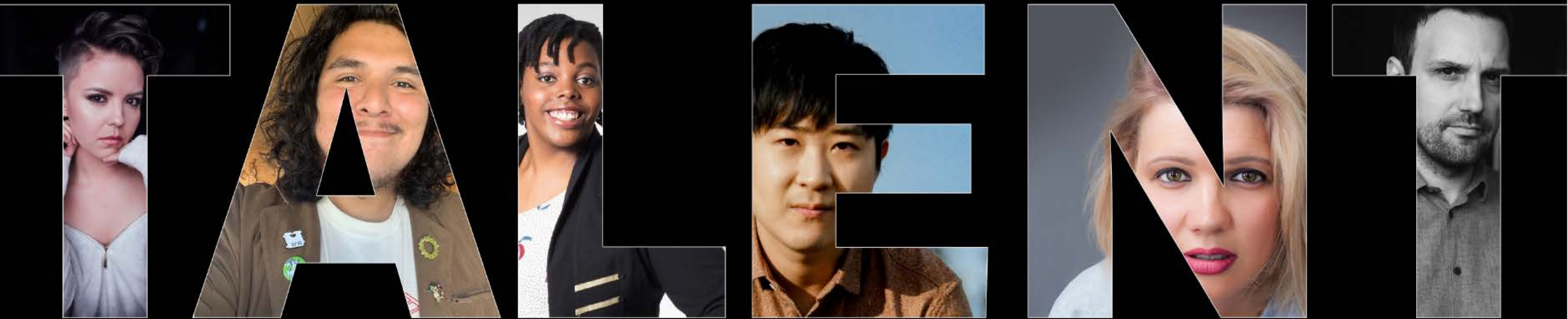


INVESTING IN THE NEXT GENERATION OF EMERGING FILMMAKERS



TELEFILM
C A N A D A

TALENTFUND
FONDS DES TALENTS



DISCOVERING CANADIAN STORYTELLERS

Telefilm's **Talent to Watch** program (supported by donations to the Talent Fund) enables an innovative approach to national film funding, unlike any other talent development program in the world.

Working with over 60 industry partners from across the country, such as the Canadian Film Centre, Hot Docs, Inside Out LGBT Film Festival, Montreal International Black Film Festival, Mel Hoppenheim School of Cinema - Concordia University, imagineNATIVE, Atlantic Filmmakers Cooperative, Reelworld Film Festival, L'inis, National Screen Institute among others, helps to discover emerging talent from across the country.

Selected by a Talent Fund jury, promising emerging artists receive up to \$150,000 directly to produce and promote their first feature independent film.



SUPPORTING TALENT

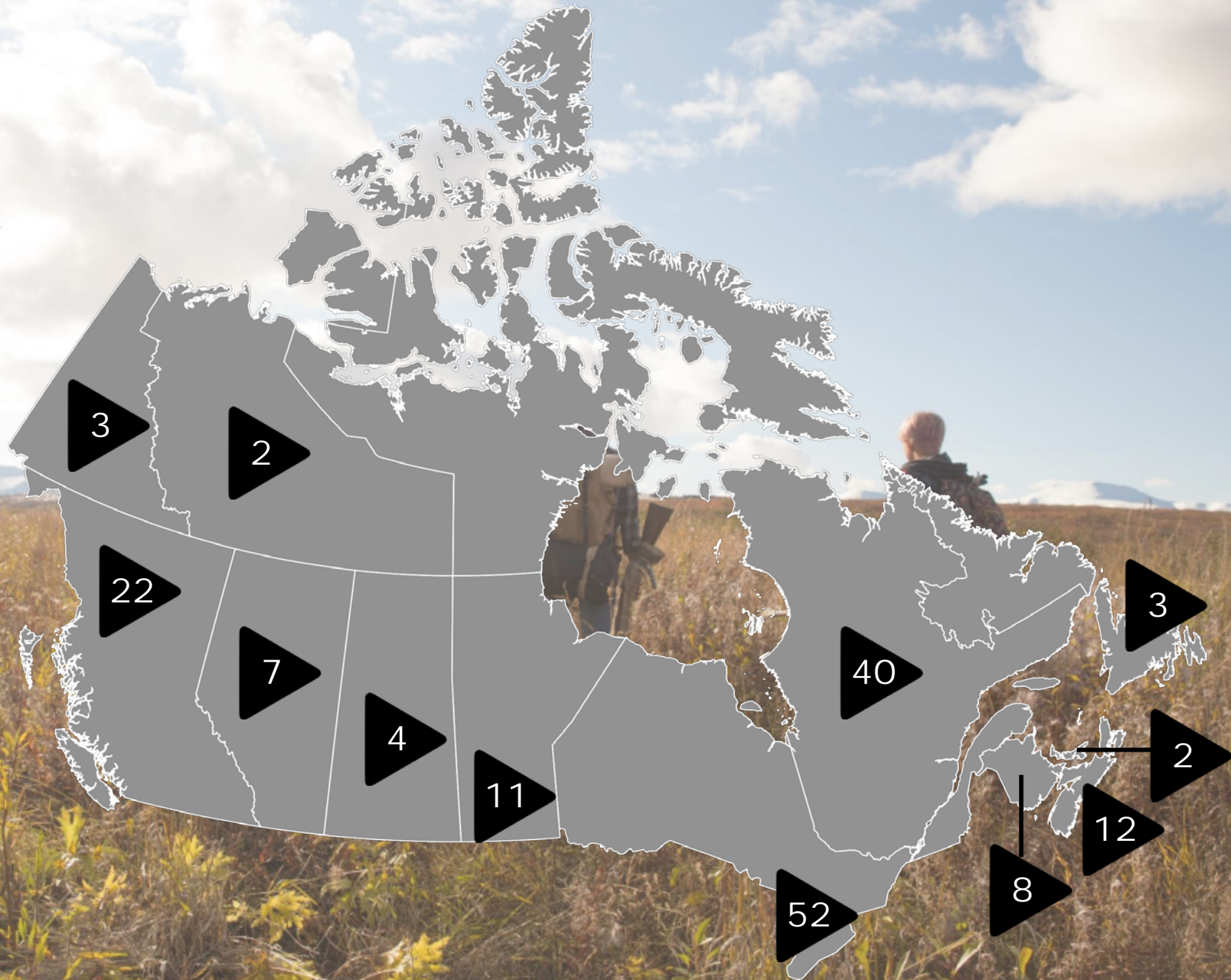
Talent to Watch has four key objectives:

- Support first-time independent filmmakers from across the country;
- Accelerate the careers of those with demonstrated success;
- Help emerging talent in the development of their professional portfolio and propel their careers;
- Foster a culture of mentorship.

Behind the Scenes from the web series **TOKENS ON CALL**
Supported by the Talent Fund

A NATIONAL INVESTMENT

Talent to Watch projects from coast to coast to coast aim to reflect the rich diversity of our country.



Since 2012, the Talent Fund helped the careers of filmmakers across the country. Here is a snapshot of important achievements.

360+

emerging creators supported
(director, producer, writer)

Close to

170

supported projects

130+

awards worldwide

SNAPSHOT OF RECENT SUCCESSES: TALENT FUND ALUMNI



Talent to Watch Alumni Pascal Plante (***Nadia, Butterfly***) and Ashley McKenzie (***Queens of the Qing Dynasty***) received automatic funding (\$500,000) from Telefilm Canada to produce their second feature.



Premiering at TIFF 2019 and presented as the Opening Gala of FIN Atlantic International Film Festival, ***Murmur*** (Heather Young) received the coveted international FIPRESCI Discovery Prize and the Grand Jury Prize at Slamdance Film Festival. In addition, it was awarded 'Best Atlantic' film at FIN Atlantique Film Festival and Best First Feature Film at the 2020 Canadian Screen Awards.



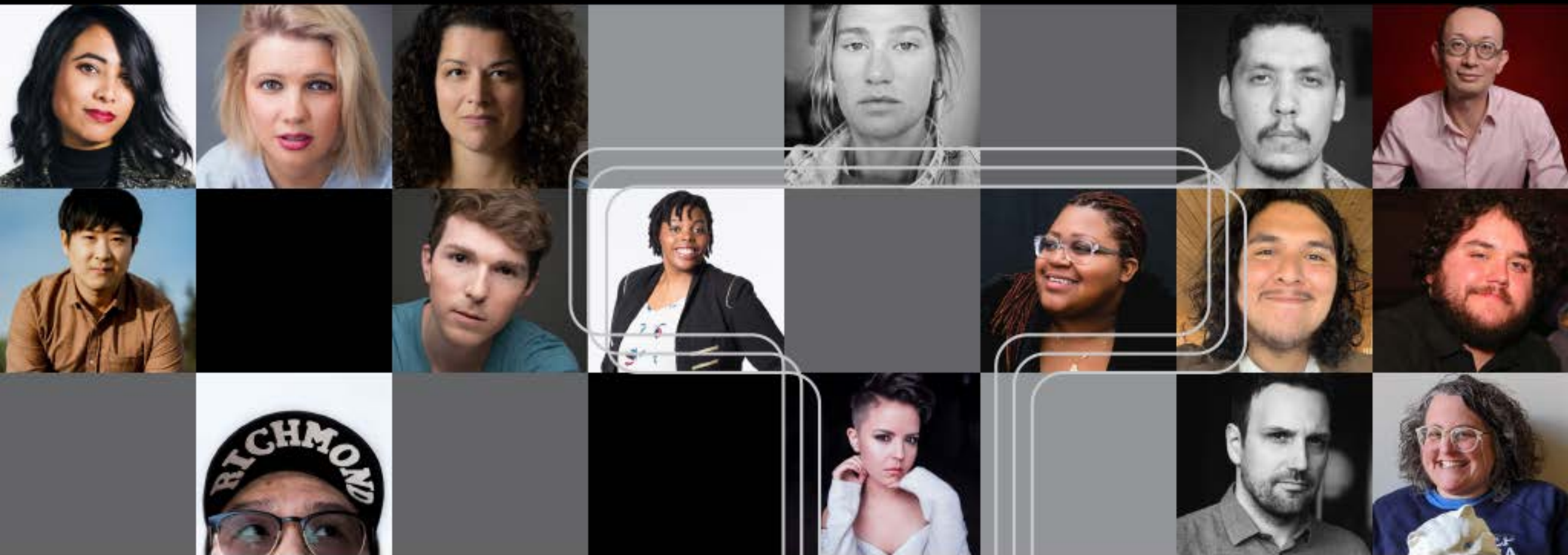
Black Cop (Cory Bowles) was selected in 16 festivals and received 10 awards at home and abroad, including Best Atlantic Director and Best Atlantic Feature at the FIN Atlantic International Film Festival, and received the John Dunning Discovery Award at the 2018 Canadian Screen Awards.



Director Lulu Wei & producer Ali Weinstein took home the Rogers Audience Award during the 2020 Hot Docs for their Talent to Watch project ***There's No Place Like This Place, Anyplace***. The film was noted as The Globe and Mail's Top 10 Best Bets of this year's festival.



Since its world premiere at TIFF in 2018, ***Firecrackers*** (Jasmin Mozaffari) has been selected in over 23 festivals worldwide. The film received three international awards and two Canada Screen Awards for Best Achievement in Direction and Editing. Jasmin is currently in development of her second feature *The Path Travels Me*.



1 | Chrisann Hessing • D.W. Waterson • Emmanuelle Landry • Grace Glowicki • Hamza Bangash • Jason Karman
 2 | Jerome Yoo • Jonathan Lawrence • Josiane Blanc • Kelly Fyffe Marshall • Kennlin Barlow • Kevin T Landry
 3 | Lawrence Le Lam • Mary Galloway • Philippe David Gagné • Tara Thorne

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